

(MED. SWING)

DON'T GET AROUND MUCH ANYMORE

-DUKE ELLINGTON/BOB RUSSEL

Handwritten musical score for the song "Don't Get Around Much Anymore" by Duke Ellington and Bob Russell. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into several systems, each with a bass line below the melody line. The notation includes various chords and melodic lines with slurs and accents. The chords are written in a shorthand notation, often with a slash and a rhythmic symbol (like a quarter note with a dot) indicating the timing of the chord change. The melody line features eighth and quarter notes, often with slurs and accents. The bass line consists of whole and half notes, often with slurs and accents. The score is a handwritten transcription of the original composition.

Chords and notation in the score include:

- System 1: A^7 , $A^{\flat 7}$, G^7 , $G^{\flat 7}$, $A^{maj 7}$, B^{-7} , $C^{\circ 7}$, $A/C^{\#}$
- System 2: E^7 , $A^{\flat 6}$, E^7 N.C.
- System 3: $A^{\flat 6}$, E^{-7} , A^7 , $D^{\flat 6}$, $D^{\# \circ 7}$
- System 4: $A^{maj 7}$, A^7 , $D^{\flat 6}$, $D^{\# -7 \flat 5}$, $G^{\# -7 \flat 9}$
- System 5: $C^{\# -7}$, $C^{\circ 7}$, B^{-7} N.C., $A^{maj 7}$, B^{-7} , $C^{\circ 7}$, $A/C^{\#}$
- System 6: A^7 , $A^{\flat 7}$, G^7 , $G^{\flat 7}$, B^7 , E^7
- System 7: $A^{\flat 6}$, $(C^7$, B^{-7} , $E^7)$